

## Mark Edwin Peterson

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### Education:

#### George Mason University, Fairfax, Virginia

Pursuing a PhD in Cultural Studies

#### University of North Carolina at Chapel Hill

December 2008 Master of Library Science

Thesis: "Improving Recovery for Libraries that Have Been Hit by Disaster." <https://cdr.lib.unc.edu/record/uuid:a7e3e8b2-dcb0-4a0a-89a5-3d6a513327c3>

#### University of Wisconsin-Madison

December 2000 PhD in History

Thesis: "Innovation, Investment, and the Development of Commercial Beer Brewing within the Wendish Towns of Late Medieval Germany." <https://search.library.wisc.edu/catalog/999923327502121>

#### Lewis & Clark College, Portland, Oregon

March 1992 BA in History

### Publications:

"Multi-Generational Stories of Urban Renewal: Preliminary Interviews for Map-based Storytelling." With Myeong Lee, Tammy Dam, Bezawit Challa, and Priscilla Robinson. *Diversity, Divergence, Dialogue. iConference 2021 Proceedings, LNCS*. 319-326. Berlin: Springer, 2021.

"Reading as Spiritual Journey: St. Bridget of Sweden." *Soul Travel: Spiritual Journeys in Late Medieval and Early Modern Europe*. Ed. Jennifer Hillman & Elizabeth Tingle. Oxford: Peter Lang, 2019. Chap. 1. <https://www.peterlang.com/view/title/67871>

"Footnotes and Dictators." *Lincoln Humanities Journal* 5 (2017). <http://www.lincoln.edu/sites/default/files/pdf/cahss/Lincoln-Humanities-Journal-Vol-5-2017.pdf>

"Two Brass Mites of the Widow: Saint Bridget of Sweden and the Terrors of Hell." *The Hermeneutics of Hell: Visions and Representations of the Devil in World Literature*. Ed. Gregor Thuswaldner & Daniel Russ. London: Palgrave MacMillan, 2017. Chap. 2. <https://www.palgrave.com/de/book/9783319521978>

"German Readers and the Formation of the Henkel Press in Virginia." *Yearbook of German-American Studies* 51 (2016): 135-146. <https://sgas.org/wp-content/uploads/2017/08/ToCVol-51.pdf>

"Pulp in the Ivory Tower: One University Library's Development of a Pulp Magazine Collection from Scratch." With Brian Flota and Julia Merkel. *College & Research Libraries News* 77, no. 8 (2016): 374-77. <https://crln.acrl.org/index.php/crlnews/issue/view/625/showToc>

"Drinking in the Streets: The Street as a Public Space for the Sale and Consumption of Alcohol." *Die Strasse: zur Funktion und Perzeption öffentlichen Raums im späten Mittelalter*. Ed. Gerhard Jaritz. Vienna. Austrian Academy of Science, 2001. 197-204. <http://swbplus.bsz-bw.de/bsz094484074inh.htm>

**Student Work at George Mason University:**

- Spring 2023 Teaching Assistant – Two Honors courses on science in society with Prof. James Trefil
- 2022 Research Assistant – Black Belt Brooklyn digital humanities project with Dr. Amaka Okechukwu
- 2019-2021 Research Assistant – Remapping Southside Community: Storytelling Urban Renewal Impact computational archives project at the Community Informatics Lab with Dr. Myeong Lee

**Library Experience:**

- 2017-2020 Librarian – Woodrow Wilson Presidential Library & Museum
- 2012-2015 Rare Books & Research Services Librarian – James Madison University
- 2009-2011 Rare Books Librarian – Medical School of Washington University in St. Louis
- July 2008 Professional Field Experience – Monticello
- Fall 2007 Research Assistant – GrantSource Library, University of North Carolina
- Spring 1998 Law Library Assistant – Boardman, Suhr, Curry & Field
- 1994-1995 Artifact Cataloger – Museum Archaeological Project
- 1993-1994 Archival Processing Assistant – Wisconsin Historical Society

**Media Appearances:**

- “Madam President.” *America’s Hidden Stories*. Lone Wolf Media for Smithsonian Networks, 2021. <https://www.smithsonianchannel.com/episodes/tvdeg8/america-s-hidden-stories-madam-president-season-2-ep-3>
- “Pandemic 1918.” *America’s Hidden Stories*. Lone Wolf Media for Smithsonian Networks, 2019. <https://www.smithsonianchannel.com/episodes/ergaov/america-s-hidden-stories-pandemic-1918-season-1-ep-3>
- “History and Romance: Love Stories of Five Virginia Presidents.” *The Free Lance-Star* (February 8, 2017). [https://www.fredericksburg.com/entertainment/history-and-romance-love-stories-of-five-virginia-presidents/article\\_1b45e768-0d64-5067-b649-aeaf5f19599d.html](https://www.fredericksburg.com/entertainment/history-and-romance-love-stories-of-five-virginia-presidents/article_1b45e768-0d64-5067-b649-aeaf5f19599d.html)
- “Every Breeze Issue Digitized in Scholarly Commons Archive.” *The Breeze* (September 18, 2014). [https://www.breezejmu.org/news/every-breeze-issue-digitized-in-scholarly-commons-archive/article\\_f7845de8-3ef0-11e4-9ab8-001a4bcf6878.html](https://www.breezejmu.org/news/every-breeze-issue-digitized-in-scholarly-commons-archive/article_f7845de8-3ef0-11e4-9ab8-001a4bcf6878.html)
- “De Humani Corporis Fabrica: On the Fabric of the Human Body.” *Outlook: Washington University in St. Louis School of Medicine* (April 2011). <https://outlook.wustl.edu/2011/apr/vesalius/>

**Academic Associations:**

American Library Association: ACRL, American Historical Association,  
Hansischer Geschichtsverein, Society for the History of Authorship, Reading, and Publication

**Additional Coursework:**

- 2019 “Databases for Humanists.” Digital Humanities Summer Institute
- 2018 “XML-TEI Document Encoding, Structuring, Rendering and Transformation.” European Summer University in Digital Humanities, Leipzig, Germany.
- 2017 “Ethical Collaboration in the Digital Humanities.” Digital Humanities Summer Institute
- 2014 “Archives: Principles & Practices.” Society for American Archivists Conference
- 2012 “Teaching the History of the Book.” Rare Book School
- 2010 “Rare Book Cataloging.” Rare Book School

**Selected Adjunct History Professor Experience:**

Spring 2009     Piedmont Virginia Community College  
Fall 2006       Semester at Sea  
Spring 2006     University of Portland  
2005-2007       Concordia University-Portland  
Spring 2003     Oregon State University  
2002-2005       University of Oregon  
2000-2001       University of Wisconsin-Oshkosh  
1999-2000       Central European University

**Community Teaching:**

February 2020   “Woodrow Wilson's Childhood in Reconstruction.” James Madison University  
Lifelong Learning Institute.

**Committee Experience:**

2018 to present   Advisory Board, Staunton Public Library  
2021-2022       Social Media Volunteer, ALA: Library History Roundtable  
2017 to 2020     SAA: International Archival Affairs Section's Steering Committee  
2017-2019       University of Virginia Digital Publishing Cooperative  
2014-2016       RBMS Budget & Development Committee  
2014-2015       JMUUse Café Planning Committee  
2013-2015       JMU Arts & Humanities Collections Cluster  
2010-2011       Becker Library Serials Weeding Planning Group

**Presentations:**

June 2023       *Cultural Studies Conference*. George Mason University. “Collection as Conclusion and Beginning: Jorge Luis Borges.”  
November 2021   *Pacific Ancient and Modern Language Association Conference*. Las Vegas. “Archives as Branding: The D23 Fan Club Use of the Disney Archives.”  
April 2021       *Student Organizing Committee Student Panel*. George Mason University. “Special Collections & the Libraries Destroyed in Sarajevo: What Librarians Think”  
March 2021       *iConference*. Renmin University of China, Beijing. “Multi-Generational Stories of Urban Renewal: Preliminary Interviews of Map-Based Storytelling.” With Myeong Lee, Tammy Dam, and Bezawit Challa.  
February 2021   *Africa and African-American Diaspora Conference*. James Madison University. “Poverty, Privacy, Race & Renewal: Questions of Access and Illustration of the Housing Authority Records of Asheville, North Carolina.”  
December 2019   *Digital Archives in the Commonwealth Summit*. Richmond, Virginia. “Scattered Leaves: Comparing the Availability and Searchability of the Wilson and Roosevelt Papers.”  
September 2019   *Association of Library and Information Science Education Annual Conference*. Knoxville. “Four Presidents: Libraries & Power.”  
February 2019   *Southwest Popular/American Culture Annual Conference*. Albuquerque. “Archival Fantasies.”  
October 2018     *Teaching and Learning with Technology*. James Madison University. “Understanding the US Presidential Archives Online.”  
September 2017   *Soul Travel: Spiritual Journeys and Sacred Voyages in Early Modern Europe*. De Montfort University, Leicester, England. “Reading as Spiritual Journey - St. Bridget of Sweden.”

- April 2017 *PCA/ACA Annual Pop Culture Conference*. San Diego. "Brewers' Beast: Traditional Symbols for Marketing US Beer."
- April 2017 *Islands: College English Association 48th Annual Conference*. Hilton Head Island, South Carolina. "Experience the World Without Buying the World: Teaching the History of Island Exploration Literature on a Budget."
- January 2017 *Shenandoah Valley Regional Seminar*. James Madison University. "The Lutheran Press of the Shenandoah Valley."
- April 2016 *On Nearness, Order & Things: Collecting and Material Cultures from 1400 to Today*. Northrup Frye Centre. Toronto. "Selling Visions: The Revelations of St. Bridget of Sweden, 1303-1373."
- March 2016 *New College Biennial Conference on Medieval & Renaissance Studies*. "Reading Old Books: The 17th Century Life of St. Bridget of Sweden (1303-1373)."
- July 2015 *Popular Culture Association/American Culture Association International Conference*. Reykjavik, Iceland. "Post-Racial Paratext in the Works of Junot Diaz and Salvador Plascencia."
- March 2015 *Fraktur and the Everyday Lives of Germans in the Atlantic World, 1683- 1850*. Philadelphia. "Germans in the Shenandoah Valley and the Henkel Press of Virginia."
- February 2015 *Renaissance Print Culture: An Aldine Quincentennial Symposium at the Newberry Library*. Chicago. "Reading Bridget's Visions in the Vernacular during the Sixteenth Century."
- April 2014 *Medieval & Renaissance Forum at UNH-Plymouth*. "Turning Visions into Revelations: The Book of St. Bridget of Sweden (1303-1373)."
- April 2014 *PCA/ACA Pop Culture Conference*. Chicago. "Pulp in the Ivory Tower. One University Library's Development of a Pulp Magazine Collection." With Brian Flota.
- April 2014 *Violence: Empowerment or Self-Destruction Conference* James Madison University. "Deadly Storytime: A History of Violence in Children's Literature, 1830-1950."
- February 2014 *Mid-Atlantic Renaissance and Reformation Seminar*. Christopher Newport University. "Recording the Visions of St. Bridget of Sweden (1303- 1373)."
- March 2010 *Southern Association of the History of Medicine and Science Annual Meeting*. Louisville, Kentucky. "Teaching the History of Medicine at Washington University in the Early 20th Century."
- June 2008 *American Library Association Annual Conference*. Anaheim, California. "After the Deluge: Long-Term Responses to Library Disasters with Some Lessons for the Future."
- March 2003 *Medieval Association of the Pacific Annual Meeting*. Portland, Oregon. "The Earliest Beers."
- October 2000 *The Street. On the Function and Perception of Public Space in the Late Middle Ages*. Krems, Austria. "Drinking in the Streets: The Street as Public Space for the Sale and Consumption of Alcohol."
- March 2000 *Borderlines IV: Visions of the Medieval World*. Dublin, Ireland. "Beer Brewers and Beer Drinkers in Northern Europe during the Late Middle Ages."