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ORCID: 0000-0001-8776-5521

Education:

George Mason University, Fairfax, Virginia

Pursuing a PhD in Cultural Studies

University of North Carolina at Chapel Hill

December 2008 Master of Library Science

Thesis: "Improving Recovery for Libraries that Have Been Hit by Disaster." <https://cdr.lib.unc.edu/record/uuid:a7e3e8b2-dcb0-4a0a-89a5-3d6a513327c3>

University of Wisconsin-Madison

December 2000 PhD in History

Thesis: "Innovation, Investment, and the Development of Commercial Beer Brewing within the Wendish Towns of Late Medieval Germany."
<https://search.library.wisc.edu/catalog/999923327502121>

Lewis & Clark College, Portland, Oregon

March 1992 BA in History

Publications:

- "Multi-Generational Stories of Urban Renewal: Preliminary Interviews for Map-based Storytelling." With Myeong Lee, Tammy Dam, Bezawit Challa, and Priscilla Robinson. *Diversity, Divergence, Dialogue. iConference 2021 Proceedings, LNCS*. 319-326. Berlin: Springer, 2021.
- "Reading as Spiritual Journey: St. Bridget of Sweden." *Soul Travel: Spiritual Journeys in Late Medieval and Early Modern Europe*. Ed. Jennifer Hillman & Elizabeth Tingle. Oxford: Peter Lang, 2019. Chap. 1. <https://www.peterlang.com/view/title/67871>
- "Footnotes and Dictators." *Lincoln Humanities Journal* 5 (2017).
<http://www.lincoln.edu/sites/default/files/pdf/cahss/Lincoln-Humanities-Journal-Vol-5-2017.pdf>
- "Two Brass Mites of the Widow: Saint Bridget of Sweden and the Terrors of Hell." *The Hermeneutics of Hell: Visions and Representations of the Devil in World Literature*. Ed. Gregor Thuswaldner & Daniel Russ. London: Palgrave MacMillan, 2017. Chap. 2.
<https://www.palgrave.com/de/book/9783319521978>
- "German Readers and the Formation of the Henkel Press in Virginia." *Yearbook of German-American Studies* 51 (2016): 135-146.
<https://sgas.org/wp-content/uploads/2017/08/ToCVol-51.pdf>
- "Pulp in the Ivory Tower: One University Library's Development of a Pulp Magazine Collection from Scratch." With Brian Flota and Julia Merkel. *College & Research Libraries News* 77, no. 8 (2016): 374-77. <https://crln.acrl.org/index.php/crlnews/issue/view/625/showToc>
- "Drinking in the Streets: The Street as a Public Space for the Sale and Consumption of Alcohol." *Die Strasse: zur Funktion und Perzeption öffentlichen Raums im späten Mittelalter*. Ed. Gerhard Jaritz. Vienna. Austrian Academy of Science, 2001. 197-204. <http://swbplus.bsz-bw.de/bsz094484074inh.htm>

Student Work at George Mason University:

- 2023 Teaching Assistant – Two Honors courses on science in society with Prof. James Trefil
- 2022 Research Assistant – *Black Belt Brooklyn* digital humanities project with Dr. Amaka Okechukwu
- 2019-2021 Research Assistant – *Remapping Southside Community: Storytelling Urban Renewal Impact* computational archives project at the Community Informatics Lab with Dr. Myeong Lee

Library Experience:

- 2017-2020 Librarian – Woodrow Wilson Presidential Library & Museum
- 2012-2015 Rare Books & Research Services Librarian – James Madison University
- 2009-2011 Rare Books Librarian – Medical School of Washington University in St. Louis
- July 2008 Professional Field Experience – Jefferson Library at Monticello
- Fall 2007 Research Assistant – GrantSource Library, University of North Carolina
- Spring 1998 Law Library Assistant – Boardman, Suhr, Curry & Field
- 1994-1995 Artifact Cataloger – Museum Archaeological Project
- 1993-1994 Archival Processing Assistant – Wisconsin Historical Society

Additional Coursework:

- 2024 Internship in Digital Humanities, Austrian Academy of Science, Vienna
- 2019 “Databases for Humanists.” Digital Humanities Summer Institute
- 2018 “XML-TEI Document Encoding, Structuring, Rendering and Transformation.” European Summer University in Digital Humanities, Leipzig, Germany.
- 2017 “Ethical Collaboration in the Digital Humanities.” Digital Humanities Summer Institute
- 2014 “Archives: Principles & Practices.” Society for American Archivists Conference
- 2012 “Teaching the History of the Book.” Rare Book School
- 2010 “Rare Book Cataloging.” Rare Book School

Selected Adjunct History Professor Experience:

- Spring 2009 Piedmont Virginia Community College
- Fall 2006 Semester at Sea
- Spring 2006 University of Portland
- 2005-2007 Concordia University-Portland
- Spring 2003 Oregon State University
- 2002-2005 University of Oregon
- 2000-2001 University of Wisconsin-Oshkosh
- 1999-2000 Central European University

Committee Experience:

- 2018-2024 Advisory Board, Staunton Public Library
- 2021-2022 Social Media Volunteer, ALA: Library History Roundtable
- 2017-2020 SAA: International Archival Affairs Section's Steering Committee
- 2017-2019 University of Virginia Digital Publishing Cooperative
- 2014-2016 RBMS Budget & Development Committee
- 2014-2015 JMUse Café Planning Committee
- 2013-2015 JMU Arts & Humanities Collections Cluster
- 2010-2011 Becker Library Serials Weeding Planning Group

References:

James Trefil, Robinson Professor, George Mason University
jtrefil@gmu.edu, (703) 993-2183

Kelly Schrum, Professor in Higher Education, George Mason University
kschrum@gmu.edu, (703) 993-2310

Kate Morris, Head of Special Collections, Assistant Professor, James Madison University
morriskn@jmu.edu, (540) 568-3444

Community Teaching:

April 2025 "Treating Your Family Treasures as an Archive." Osher Lifelong Learning Institute at UVA.

February 2020 "Woodrow Wilson's Childhood in Reconstruction." James Madison University Lifelong Learning Institute.

Presentations:

May 2026 *International Conference on Medieval Studies*. Kalamazoo, MI. "The Power of Aura and How to Possess It, or, The Race for Incunabula in America's First Golden Age."

March 2026 *C19: The Society of Nineteenth Century Americanists*. Cincinnati. "The Politics of Peabody, or, Unearthing the Reasons for Collecting and Donating Old Books."

February 2026 *Southwest Popular/American Culture Association*. Albuquerque. "Early American Medievalists and the Tales They Told."

March 2025 *Northeast Modern Language Association*. Philadelphia. "Finding Memory in Files and Memoirs."

February 2025 *Southwest Popular/American Culture Association*. Albuquerque. "Code Shift: Popular Culture in Special Collections."

June 2023 *Cultural Studies Conference*. George Mason University. "Collection as Conclusion and Beginning: Jorge Luis Borges."

November 2021 *Pacific Ancient and Modern Language Association Conference*. Las Vegas. "Archives as Branding: The D23 Fan Club Use of the Disney Archives."

April 2021 *Student Organizing Committee Student Panel*. George Mason University. "Special Collections & the Libraries Destroyed in Sarajevo: What Librarians Think"

March 2021 *iConference*. Renmin University of China, Beijing. "Multi-Generational Stories of Urban Renewal: Preliminary Interviews of Map-Based Storytelling." With Myeong Lee, Tammy Dam, and Bezawit Challa.

February 2021 *Africa and African-American Diaspora Conference*. James Madison University. "Poverty, Privacy, Race & Renewal: Questions of Access and Illustration of the Housing Authority Records of Asheville, North Carolina."

December 2019 *Digital Archives in the Commonwealth Summit*. Richmond, Virginia. "Scattered Leaves: Comparing the Availability and Searchability of the Wilson and Roosevelt Papers."

September 2019 *Association of Library and Information Science Education Annual Conference*. Knoxville. "Four Presidents: Libraries & Power."

February 2019 *Southwest Popular/American Culture Annual Conference*. Albuquerque. "Archival Fantasies."

- October 2018 *Teaching and Learning with Technology*. James Madison University. "Understanding the US Presidential Archives Online."
- September 2017 *Soul Travel: Spiritual Journeys and Sacred Voyages in Early Modern Europe*. De Montfort University, Leicester, England. "Reading as Spiritual Journey - St. Bridget of Sweden."
- April 2017 *PCA/ACA Annual Pop Culture Conference*. San Diego. "Brewers' Beast: Traditional Symbols for Marketing US Beer."
- April 2017 *Islands: College English Association 48th Annual Conference*. Hilton Head Island, South Carolina. "Experience the World Without Buying the World: Teaching the History of Island Exploration Literature on a Budget."
- January 2017 *Shenandoah Valley Regional Seminar*. James Madison University. "The Lutheran Press of the Shenandoah Valley."
- April 2016 *On Nearness, Order & Things: Collecting and Material Cultures from 1400 to Today*. Northrup Frye Centre. Toronto. "Selling Visions: The *Revelationes* of St. Bridget of Sweden, 1303-1373."
- March 2016 *New College Biennial Conference on Medieval & Renaissance Studies*. "Reading Old Books: The 17th Century Life of St. Bridget of Sweden (1303-1373)."
- July 2015 *Popular Culture Association/American Culture Association International Conference*. Reykjavik, Iceland. "Post-Racial Paratext in the Works of Junot Diaz and Salvador Plascencia."
- March 2015 *Fraktur and the Everyday Lives of Germans in the Atlantic World, 1683- 1850*. Philadelphia. "Germans in the Shenandoah Valley and the Henkel Press of Virginia."
- February 2015 *Renaissance Print Culture: An Aldine Quincentennial Symposium at the Newberry Library*. Chicago. "Reading Bridget's Visions in the Vernacular during the Sixteenth Century."
- April 2014 *Medieval & Renaissance Forum at UNH-Plymouth*. "Turning Visions into *Revelationes*: The Book of St. Bridget of Sweden (1303-1373)."
- April 2014 *PCA/ACA Pop Culture Conference*. Chicago. "Pulp in the Ivory Tower. One University Library's Development of a Pulp Magazine Collection." With Brian Flota.
- April 2014 *Violence: Empowerment or Self-Destruction Conference* James Madison University. "Deadly Storytime: A History of Violence in Children's Literature, 1830-1950."
- February 2014 *Mid-Atlantic Renaissance and Reformation Seminar*. Christopher Newport University. "Recording the Visions of St. Bridget of Sweden (1303- 1373)."
- March 2010 *Southern Association of the History of Medicine and Science Annual Meeting*. Louisville, Kentucky. "Teaching the History of Medicine at Washington University in the Early 20th Century."
- June 2008 *American Library Association Annual Conference*. Anaheim, California. "After the Deluge: Long-Term Responses to Library Disasters with Some Lessons for the Future."
- March 2003 *Medieval Association of the Pacific Annual Meeting*. Portland, Oregon. "The Earliest Beers."
- October 2000 *The Street. On the Function and Perception of Public Space in the Late Middle Ages*. Krems, Austria. "Drinking in the Streets: The Street as Public Space for the Sale and Consumption of Alcohol."
- March 2000 *Borderlines IV: Visions of the Medieval World*. Dublin, Ireland. "Beer Brewers and Beer Drinkers in Northern Europe during the Late Middle Ages."