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ORCID: 0000-0001-8776-5521

Education:

George Mason University, Fairfax, Virginia

Pursuing a PhD in Cultural Studies

University of North Carolina at Chapel Hill

December 2008

Master of Library Science

Thesis: "Improving Recovery for Libraries that Have Been Hit by

Disaster." <https://cdr.lib.unc.edu/record/uuid:a7e3e8b2-dcb0-4a0a-89a5-3d6a513327c3>

University of Wisconsin-Madison

December 2000

PhD in History

Thesis: "Innovation, Investment, and the Development of Commercial Beer Brewing within the Wendish Towns of Late Medieval Germany."

<https://search.library.wisc.edu/catalog/999923327502121>

Lewis & Clark College, Portland, Oregon

March 1992

BA in History

Publications:

"Multi-Generational Stories of Urban Renewal: Preliminary Interviews for Map-based Storytelling." With Myeong Lee, Tammy Dam, Bezawit Challa, and Priscilla Robinson. *Diversity, Divergence, Dialogue. iConference 2021 Proceedings, LNCS*. 319-326. Berlin: Springer, 2021.

"Reading as Spiritual Journey: St. Bridget of Sweden." *Soul Travel: Spiritual Journeys in Late Medieval and Early Modern Europe*. Ed. Jennifer Hillman & Elizabeth Tingle. Oxford: Peter Lang, 2019. Chap. 1. <https://www.peterlang.com/view/title/67871>

"Footnotes and Dictators." *Lincoln Humanities Journal* 5 (2017). <http://www.lincoln.edu/sites/default/files/pdf/cahss/Lincoln-Humanities-Journal-Vol-5-2017.pdf>

"Two Brass Mites of the Widow: Saint Bridget of Sweden and the Terrors of Hell." *The Hermeneutics of Hell: Visions and Representations of the Devil in World Literature*. Ed. Gregor Thuswaldner & Daniel Russ. London: Palgrave MacMillan, 2017. Chap. 2. <https://www.palgrave.com/de/book/9783319521978>

"German Readers and the Formation of the Henkel Press in Virginia." *Yearbook of German-American Studies* 51 (2016): 135-146. <https://sgas.org/wp-content/uploads/2017/08/ToCVol-51.pdf>

"Pulp in the Ivory Tower: One University Library's Development of a Pulp Magazine Collection from Scratch." With Brian Flota and Julia Merkel. *College & Research Libraries News* 77, no. 8 (2016): 374-77. <https://crln.acrl.org/index.php/crlnews/issue/view/625/showToc>

"Drinking in the Streets: The Street as a Public Space for the Sale and Consumption of Alcohol." *Die Strasse: zur Funktion und Perzeption öffentlichen Raums im späten Mittelalter*. Ed. Gerhard Jaritz. Vienna. Austrian Academy of Science, 2001. 197-204. <http://swbplus.bsz-bw.de/bsz094484074inh.htm>

Library Experience:

- 2017-2020 *Librarian* – Woodrow Wilson Presidential Library & Museum, Staunton, Virginia
– Answered reference questions and managed acquisitions while also creating a digital archive at www.presidentwilson.org.
- 2012-2015 *Rare Books & Research Services Librarian* – James Madison University, Harrisonburg, Virginia
– Directed cataloging, acquisition, and exhibition for the rare books and serials in Special Collections at a large state university.
- 2009-2011 *Rare Books Librarian* – Washington University in St. Louis
– Curated 22,000 books and journals comprising one of the largest historical medical collections in the country.
- July 2008 *Professional Field Experience* – Monticello, Charlottesville, Virginia
– Edited eighteenth-century manuscript information for web delivery of the Jefferson Book Project using XML.
- 2008 *Professional Field Experience* – Woodrow Wilson Presidential Library & Museum, Staunton, Virginia
- Fall 2007 *Research Assistant* – GrantSource Library, UNC-Chapel Hill
- Spring 1998 *Law Library Assistant* – Boardman, Suhr, Curry & Field, Madison, Wisconsin
- 1993-1994 *Archival Processing Assistant* – Wisconsin Historical Society, Madison, Wisconsin
- 1994-1995 *Artifact Cataloger* – Museum Archaeological Project, Madison, Wisconsin

Media Appearances

- “Madam President.” *America’s Hidden Stories*. Lone Wolf Media for Smithsonian Networks, 2021. <https://www.smithsonianchannel.com/episodes/tvdeg8/america-s-hidden-stories-madam-president-season-2-ep-3>
- “Pandemic 1918.” *America’s Hidden Stories*. Lone Wolf Media for Smithsonian Networks, 2019. <https://www.smithsonianchannel.com/episodes/ergaov/america-s-hidden-stories-pandemic-1918-season-1-ep-3>
- “History and Romance: Love Stories of Five Virginia Presidents.” *The Free Lance-Star* (February 8, 2017). https://www.fredericksburg.com/entertainment/history-and-romance-love-stories-of-five-virginia-presidents/article_1b45e768-0d64-5067-b649-aeaf5f19599d.html
- “Every *Breeze* Issue Digitized in Scholarly Commons Archive.” *The Breeze* (September 18, 2014). https://www.breezejmu.org/news/every-breeze-issue-digitized-in-scholarly-commons-archive/article_f7845de8-3ef0-11e4-9ab8-001a4bcf6878.html
- “De Humani Corporis Fabrica: On the Fabric of the Human Body.” *Outlook: Washington University in St. Louis School of Medicine* (April 2011). <https://outlook.wustl.edu/2011/apr/vesalius/>

Academic Associations:

American Library Association: ACRL, American Historical Association, Hansischer Geschichtsverein, Society for the History of Authorship, Reading, and Publication, Society of American Archivists

Languages:

Fluent in German. Experienced in reading Norwegian and Medieval Latin.

Additional Coursework:

- 2019 “Databases for Humanists.” Digital Humanities Summer Institute, Victoria, British Columbia.
- 2018 “XML-TEI Document Encoding, Structuring, Rendering and Transformation.” European Summer University in Digital Humanities, Leipzig, Germany.
- 2017 “Ethical Collaboration in the Digital Humanities.” Digital Humanities Summer Institute, Victoria, British Columbia.
- 2014-2015 Nine credits of graduate coursework with the English Department of James Madison University.
- 2014 “Archives: Principles & Practices.” Society for American Archivists Conference, Washington, DC.
- 2012 “Teaching the History of the Book.” Rare Book School, Charlottesville, Virginia.
- 2010 “Rare Book Cataloging.” Rare Book School, Charlottesville, Virginia.

Committee Experience:

- 2021 to present Social Media Volunteer, ALA: Library History Roundtable
- 2018 to present Advisory Board, Staunton Public Library
- 2017 to 2020 SAA: International Archival Affairs Section's Steering Committee
- 2017-2019 University of Virginia Digital Publishing Cooperative
- 2014-2016 RBMS Budget & Development Committee
- 2014-2015 JMU Café Planning Committee
- 2013-2015 JMU Arts & Humanities Collections Cluster
- 2010-2011 Becker Library Serials Weeding Planning Group

Selected Adjunct History Professor Experience:

- Spring 2009 Piedmont Virginia Community College
- Fall 2006 Semester at Sea
- Spring 2006 University of Portland
- 2005-2007 Concordia University-Portland
- Spring 2003 Oregon State University
- 2002-2005 University of Oregon
- 2000-2001 University of Wisconsin-Oshkosh
- 1999-2000 Central European University

Community Teaching:

- February 2020 “Woodrow Wilson's Childhood in Reconstruction.” James Madison University Lifelong Learning Institute.

Recent Presentations:

- November 2021 *Pacific Ancient and Modern Language Association Conference*. Las Vegas, Nevada. “Archives as Branding: The D23 Fan Club Use of the Disney Archives.”
- April 2021 *Student Organizing Committee Student Panel*. George Mason University. Fairfax, Virginia. “Special Collections & the Libraries Destroyed in Sarajevo: What Librarians Think”
- March 2021 *iConference*. Renmin University of China. Beijing. “Multi-Generational Stories of Urban Renewal: Preliminary Interviews of Map-Based Storytelling.” With Myeong Lee, Tammy Dam, and Bezawit Challa.

- February 2021 *Africa and African-American Diaspora Conference*. James Madison University. Harrisonburg, Virginia. "Poverty, Privacy, Race & Renewal: Questions of Access and Illustration of the Housing Authority Records of Asheville, North Carolina."
- December 2019 *Digital Archives in the Commonwealth Summit*. Richmond, Virginia. "Scattered Leaves: Comparing the Availability and Searchability of the Wilson and Roosevelt Papers."
- September 2019 *Association of Library and Information Science Education Annual Conference*. Knoxville, Tennessee. "Four Presidents: Libraries & Power."
- February 2019 *Southwest Popular/American Culture Annual Conference*. Albuquerque. "Archival Fantasies."
- October 2018 *Teaching and Learning with Technology*. James Madison University, Harrisonburg, Virginia. "Understanding the US Presidential Archives Online."
- September 2017 *Soul Travel: Spiritual Journeys and Sacred Voyages in Early Modern Europe*. De Montfort University, Leicester, England. "Reading as Spiritual Journey - St. Bridget of Sweden."
- April 2017 *PCA/ACA Annual Pop Culture Conference*. San Diego. "Brewers' Beast: Traditional Symbols for Marketing US Beer."
- April 2017 *Islands: College English Association 48th Annual Conference*. Hilton Head Island, South Carolina. "Experience the World Without Buying the World: Teaching the History of Island Exploration Literature on a Budget."
- January 2017 *Shenandoah Valley Regional Seminar*. James Madison University, Harrisonburg, Virginia. "The Lutheran Press of the Shenandoah Valley."
- April 2016 *On Nearness, Order & Things: Collecting and Material Cultures from 1400 to Today*. Northrup Frye Centre. Toronto. "Selling Visions: The Revelations of St. Bridget of Sweden, 1303-1373."
- March 2016 *New College Biennial Conference on Medieval & Renaissance Studies*. Sarasota, Florida. "Reading Old Books: The 17th Century Life of St. Bridget of Sweden (1303-1373)."
- July 2015 *Popular Culture Association/American Culture Association International Conference*. Reykjavik, Iceland. "Post-Racial Paratext in the Works of Junot Diaz and Salvador Plascencia."
- March 2015 *Fraktur and the Everyday Lives of Germans in the Atlantic World, 1683-1850*. Philadelphia. "Germans in the Shenandoah Valley and the Henkel Press of Virginia."
- February 2015 *Renaissance Print Culture: An Aldine Quincentennial Symposium at the Newberry Library*. Chicago. "Reading Bridget's Visions in the Vernacular during the Sixteenth Century."
- April 2014 *Medieval & Renaissance Forum at UNH-Plymouth*. "Turning Visions into Revelations: The Book of St. Bridget of Sweden (1303-1373)."
- April 2014 *PCA/ACA Pop Culture Conference*. Chicago. "Pulp in the Ivory Tower. One University Library's Development of a Pulp Magazine Collection." With Brian Flota.

- April 2014 *Violence: Empowerment or Self-Destruction Conference* James Madison University, Harrisonburg, Virginia. "Deadly Storytime: A History of Violence in Children's Literature, 1830-1950."
- February 2014 *Mid-Atlantic Renaissance and Reformation Seminar*. Christopher Newport University, Newport News, Virginia. "Recording the Visions of St. Bridget of Sweden (1303- 1373)."
- September 2011 *Medieval-Renaissance Conference*. University of Virginia-Wise. "The Bible for Hamburgers: Urban Book Production in Northern Germany, 1255-1523."
- March 2010 *Southern Association of the History of Medicine and Science Annual Meeting*. Louisville, Kentucky. "Teaching the History of Medicine at Washington University in the Early 20th Century."
- June 2008 *American Library Association Annual Conference*. Anaheim, California. "After the Deluge: Long-Term Responses to Library Disasters with Some Lessons for the Future."
- March 2003 *Medieval Association of the Pacific Annual Meeting*. Portland, Oregon. "The Earliest Beers."
- October 2000 *The Street. On the Function and Perception of Public Space in the Late Middle Ages*. Krems, Austria. "Drinking in the Streets: The Street as Public Space for the Sale and Consumption of Alcohol."
- March 2000 *Borderlines IV: Visions of the Medieval World*. Dublin, Ireland. "Beer Brewers and Beer Drinkers in Northern Europe during the Late Middle Ages."